

## KIRSTEN COELHO Curriculum Vitae

**Born** 1966 Denmark

### Professional Development

**2000 - 2004** Master of Visual Art, University of South Australia, Adelaide, South Australia

**2000 - 2001** Studio Tenant, Jam Factory Contemporary Craft & Design, Adelaide, South Australia

**1991 - 1997** Studio Tenant, Clapham Arts Workshop, London, UK

**1984 – 1988** Bachelor of Design (Ceramics), University of South Australia, Adelaide, South Australia

### Exhibitions Solo

**2021** *There on the other shore* Sullivan+Strumpf Sydney NSW  
*The Return* UNSW Galleries Paddington NSW

**2020** *Passages*, Sullivan+Strumpf, Singapore  
*Ithaca*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, South Australia  
*Kirsten Coelho*, Philip Bacon Galleries, Brisbane, Qld., Aust.

**2018** *Kirsten Coelho: New Work*, Philip Bacon Galleries, Brisbane, Qld., Aust.

**2016** *Kirsten Coelho: New Work*, Philip Bacon Galleries, Brisbane, Qld., Aust.  
*Portrait*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW, Aust.

**2015** *In The Falling Light*, Drill Hall Gallery, Australian National University, Canberra, ACT and Newcastle Art Gallery, NSW, Aust.

**2014** *Silent Interval*, THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne, Aust.

**2012** *Prospect*, Helen Gory Galerie, Melbourne, Vic., Aust.  
*Sidney Myer Australian Ceramic Art Award: Toward the End of the Day*, Shepparton Art Museum, Vic., Aust.

**2010** *Porcelain Vessels*, BMGART, Adelaide, South Australia

**2008** *Kirsten Coelho: New Work*, Helen Stephens Gallery, Sydney, NSW, Aust.

**2007** *Porcelain Vessels*, BMGART, Adelaide, South Australia

**2006** *Iron Autumn*, All Hand Made Gallery, Sydney, NSW, Aust.

**2005** *New Work in Porcelain*, BMGART, Adelaide, South Australia

**2004** *Destillare*, Craft Victoria, Melbourne, Vic., Aust.

	<i>Kirsten Coelho: New Work</i> , All Hand Made Gallery, Sydney, NSW, Aust.
<b>2002</b>	<i>Ellipse</i> , JamFactory, Adelaide, South Australia
<b>Exhibition Group</b>	
<b>2020</b>	<i>London House of Modernity</i> Adrian Sassoon London <i>Tapei Dangdei – Art and Ideas</i> , Sullivan+Strumpf, Taiwan, China <i>Gallery Exhibition</i> , Sullivan+Strumpf, Sydney, NSW, Aust. <i>TEFAF Maastricht</i> Adrian Sassoon, The Netherlands.
<b>2019</b>	<i>Sydney Contemporary</i> , Sullivan+Strumpf, Carriageworks, Sydney NSW, Aust. <i>An Idea Needing to Be Made</i> , Heide Museum of Modern Art, Melbourne, Vic, Aust. <i>Inspired by Chatsworth: A Selling Exhibition</i> , Sotheby's New York, NY, USA <i>Pavilion of Art and Design London</i> Adrian Sassoon London <i>Masterpiece Fair</i> , Adrian Sassoon, The Royal Hospital Chelsea, London, UK <i>Interstitial</i> , Bett Gallery, Hobart, Tas., Aust. <i>All's a Mirror</i> , West Gallery Thebarton, Adelaide, South Australia <i>Ormolu</i> , 'The National', Christchurch, New Zealand
<b>2018</b>	<i>Divided Worlds: Adelaide Biennial of Australian Art</i> , JamFactory, Adelaide, South Australia <i>Masterpiece</i> , Adrian Sassoon, The Royal Hospital Chelsea, London, UK <i>Pavilion of Art and Design London</i> Adrian Sassoon, London, UK <i>Australian Women Artists</i> , Philip Bacon Galleries, Brisbane, Qld., Aust. <i>Clarity</i> , Craft Victoria, Melbourne, Vic., Aust. <i>Ormolu: Kirsten Coelho &amp; Julie Blyfield</i> , JamFactory, Adelaide, South Australia <i>Summer Exhibition</i> , THIS IS NO FANTASY + Dianne Tanzer Gallery, Melbourne, Vic., Aust.
<b>2017</b>	<i>Pavilion of Art and Design London</i> Adrian Sassoon, London, UK <i>Masterpiece</i> , Adrian Sassoon, The Royal Hospital Chelsea, London, UK <i>Ormolu: Kirsten Coelho &amp; Julie Blyfield</i> , Gallery Funaki, Melbourne, Vic., Aust. <i>Still Life</i> , Philip Bacon Galleries, Brisbane, Qld., Aust. <i>ART BASEL Hong Kong</i> , THIS IS NO FANTASY + Dianne Tanzer Gallery, Hong Kong, China
<b>2016</b>	<i>TEFAF</i> , Adrian Sassoon, Maastricht, The Netherlands <i>Masterpiece London</i> , Adrian Sassoon, The Royal Chelsea Hospital,

London, UK

*Distilled Tones*, The Scottish Gallery, Edinburgh, Scotland, UK

*Helen Fuller, Patsy Hely, Kirsten Coelho*, JamFactory, Adelaide, South Australia

**2015** *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart, Tas., Aust.

*TEFAF*, Adrian Sassoon, Maastricht, The Netherlands

*COLLECT Saatchi Gallery*, Adrian Sassoon, London, UK

*Masterpiece London*, Adrian Sassoon, The Royal Hospital Chelsea, London, UK

*Fine Lines*, The Scottish Gallery, Edinburgh, Scotland, UK

*Sydney Contemporary*, THIS IS NO FANTASY + Dianne Tanzer, Vic., Aust.

**2014** *Art and Antiques London*, Adrian Sassoon, London, UK

*COLLECT*, Adrian Sassoon, Saatchi Gallery, London, UK

*Masterpiece London*, Adrian Sassoon, The Royal Hospital Chelsea, London, UK

*TEFAF*, Adrian Sassoon, Maastricht, The Netherlands

*The Course of Objects: The Fine Line of Inquiry*, Manly Art Gallery and Museum, NSW, Aust.

*Australia–Korea, Heritage and Diversity*, Hanyang University Museum, Seoul, Korea

**2013** *Jam at 21*, JamFactory at Seppeltsfield, Barossa Valley, South Australia

*COLLECT*, Adrian Sassoon and Saatchi Gallery, London, UK

*Centred*, Ann Linnemann Gallery, Copenhagen, Denmark

*Masters Miniature*, Ann Linnemann Gallery, Copenhagen, Denmark

*Collectors: Khai Liew*, Art Gallery of South Australia, Adelaide, South Australia.

*TEFAF*, Adrian Sassoon, Maastricht, The Netherlands

*Art Antiques London*, Adrian Sassoon, London, UK

*Crafting Design/Designing Craft: 40 Years of JamFactory*, JamFactory, Adelaide, South Australia

*ClayPush 2013: ClayPush Masters and Presenters festival*, Gulgong, NSW, Aust.

*Revealed 2: Inside the Private Collections of South Australia*, Anne & Gordon Samstag Museum of Art, Adelaide, South Australia

*TAR*, Harts Mill, Port Adelaide, Adelaide, South Australia

**2012** *Small Works*, Helen Gory Galerie, Melbourne, Vic., Aust.

*Art Antiques London*, Adrian Sassoon, London, UK

*Porcelain*, The Scottish Gallery, Edinburgh, Scotland, UK

*Behold*, Ann Linnemann Studio Gallery, Copenhagen, Denmark  
*Revealed: Inside the Private Collections of South Australia*,  
Anne & Gordon Samstag Museum of Art, Adelaide, South Australia  
*Build Me A City*, AEAf, Adelaide, South Australia  
*Subversive Clay*, BMGArt, Adelaide, South Australia

## 2011

*Collec+ors*, Brit Insurance Designs of the Year Awards, London Design  
seum, London, UK  
*Imagining Interiors*, CraftSouth and JamFactory, Adelaide, South Australia  
*Delicate Touch*, Narek Galleries, Bermagui, NSW, Aust.  
*Clunes Ceramic Award*, Union Bank Art Centre, Clunes, Vic., Aust.  
*Kirsten Coelho & Helen Fuller: New Work*, Collectors Space, JamFactory,  
Adelaide, South Australia

## 2010

*Convergence: Pottery form Studio and Factory*, Philadelphia Art Alliance,  
Philadelphia, Pennsylvania, USA  
*Hand to Hand*, Ann Linnemann Studio Gallery, Copenhagen, Denmark  
*Collec+ors*, Khai Liew Design, Adelaide, South Australia  
*27<sup>th</sup> Gold Coast International Ceramic Award*, Gold Coast City Art Gallery,  
Qld., Aust.  
*South Australian Ceramic Award*, Adelaide Central School of Art Gallery,  
Adelaide, South Australia  
*Short Stories*, Helen Gory Galerie, Melbourne, Vic., Aust.  
*Tea Wares*, JamFactory, Adelaide, South Australia

## 2009

*Bravura 21<sup>st</sup> Century Australian Craft*, Art Gallery of South Australia,  
Adelaide, South Australia  
*Kirsten Coelho*, Matin Gallery, Los Angeles, California, USA  
*The Domestic Interior*, The Scottish Gallery, Edinburgh, Scotland, UK  
*London Art Fair*, Adrian Sassoon, London, UK  
*International Ceramics Fair and Seminar*, Adrian Sassoon, London, UK  
*Tableware: An International Collection*, Rex Irwin Gallery, Sydney, NSW,  
Aust.  
*New Look – Functional Ceramics*, Cudgegong Gallery, Gulgong, NSW,  
Aust.  
*Highlights of Australian Contemporary Porcelain*, Gadfly Gallery, Dalkeith,  
Western Australia

- Delicate Touch III*, Narek Galleries, Bermagui, NSW, Aust.  
*Rust*, Black Diamond Gallery, Port Adelaide, South Australia
- 2008** *International Ceramics Fair and Seminar*, Adrian Sassoon, London, UK  
*London Art Fair*, Adrian Sassoon, London, UK  
*COLLECT Australian Contemporary*, Victoria & Albert Museum, London,  
*Sidney Myer International Ceramic Award*, Shepparton Art Museum, Vic., Australia  
*Porcelain*, JamFactory, Adelaide, South Australia  
*Salute*, Fusions Gallery, Brisbane, Qld., Aust.
- 2007** *COLLECT Australian Contemporary*, Victoria & Albert Museum, London, UK  
*International Ceramics Fair and Seminar*, Adrian Sassoon, London, UK  
*Cup Show*, Helen Stephens Gallery, Sydney, NSW, Aust.  
*Table Wear*, JamFactory, Adelaide, South Australia
- 2006** *Tea bowls*, Sabbia Gallery, Sydney, NSW, Aust.  
*One*, The Drill Hall Torrens Parade Grounds, Adelaide, South Australia  
*Bowl*, Khai Liew Design, Adelaide, South Australia
- 2005** *Gold Coast International Ceramic Award*, Gold Coast City Art Museum, Qld., Aust.  
*Crockery*, SASA Gallery, University of South Australia, Adelaide, South Australia  
*A Strange Brew*, JamFactory, Adelaide, South Australia  
*City of Hobart Art Prize*, Museum of Tasmania, Hobart, Tas., Aust.
- 2004** *Betwixt Cup and Lip*, Mura Clay Gallery, Newtown, Sydney, NSW, Aust.  
*Beakers, Mugs and Cups*, JamFactory, Adelaide, South Australia
- 2003** *Four Decades of South Australian Ceramics*, Ceramic Art Gallery, Sydney, NSW, Aust.  
*All Will be Revealed*, Skepsi on Swanston Gallery, Melbourne, Vic., Aust.  
*Jam Exhibition @ Bendigo*, National Ceramics Conference, Melbourne, Vic., Aust.
- Future Function*, Manly Art Gallery & Museum, Sydney, NSW, Aust.  
*Ritual Of Tea*, Object Gallery, Sydney, NSW, Aust.
- 2002** *Impact*, Q Theatre Gallery, Adelaide, South Australia  
*Tea Tree Gully Art Prize*, Adelaide, South Australia  
*Ritual Of Tea*, JamFactory, Adelaide, South Australia

SA Ceramic Award, Adelaide Central School of Art Gallery, Adelaide, South Australia

- 2000**     *Purple Space*, JamFactory, Adelaide, South Australia  
              *House*, University of South Australia Gallery, Adelaide, South Australia
- 1999**     *Rice Bowls*, JamFactory, Adelaide, South Australia  
              *JamFactory Biennial*, JamFactory, Adelaide, South Australia

## Publications

- 2021**     Emma O'Neil Kirsten Coelho: Ithaca Vault Magazine Feb 2021  
              Walker, Wendy *A Vision in White* Ceramic Review UK pgs 32-37 Nov 2020  
              Walker, Wendy *Kirsten Coelho* Monograph Wakefield Press  
              Watson, Bronwyn, 'Public Works' in *Weekend Australian*, 4–5 January 2020, p.13  
              Joanna Kitto Ithaca Samstag Museum of Art October 2020  
              Taylor, Louisa *Ceramic Masterclass* Thames and Hudson pgs 160-1.
- 2019**     Allen, Christopher, 'Sound Vessels' in *Weekend Australian Review*, 14 September 2019  
              Barkley, Glenn & Harding, Lesley, *An idea needing to made: Contemporary Ceramics*, Heidi Museum of Modern Art, July–October, pp. 40–41, 181–191  
              Jones, Richard C., 'Inspired By Chatsworth: A Selling Exhibition 2019', exh. cat., Sotheby's New York, 2019, pp. 160,161, 257  
              Macdonald, John, 'An Idea Needing to Be Made: Contemporary Ceramics' in *Sydney Morning Herald*, 24 August 2019
- 2018**     Allen, Christopher, 'The home advantage: Divided Worlds: 2018 Adelaide Biennial of Australian Art' in *Weekend Australian*, April 28–29 2018  
              Davidson, Erin, 'Unity in Difference' in *Articulate* magazine, Autumn, p. 7  
              Fairley, Gina, 'Adelaide Biennial stumbles on curatorial tensions' in *ArtsHub*, 9 March 2018, < <https://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/review-adelaide-biennial-stumbles-on-curatorial-tensions-255341>>  
              Frost, Andrew, 'Adelaide Biennial of Australian Art—A Contemporary Snapshot Tackling Big Social Issues' in *Guardian*, March 6 2018  
              Hely, Patsy, 'Transfigured Night' in *Marmalade* magazine, issue 06, pp. 26–27  
              Lewellyn, Jane, '2018 Adelaide Biennial of Australia Art: Divided Worlds' in *Art Collector* magazine, issue 83, Jan–March, p. 25  
              Martin, Colin, 'Profile: Kirsten Coelho' in *Artichoke* magazine, issue 64, Sept–Nov, pp. 61–65  
              Neylon, John, 'On edge' in *Adelaide Review*, issue #458, April, pp. 30–31  
              Town, Kara, 'Transfigured Night', *fine print magazine*, issue 15, July 2018  
              <<http://www.fineprintmagazine.com/transfigured-night>>

Walker, Wendy, '2018 Adelaide Biennial of Australian Art: Divided Worlds' in *Artlink*, 12 April  
<<https://www.artlink.com.au/articles/4668/2018-adelaide-biennial-of-australian-art-divided-w/>>

Watson, Bronwyn, 'Contemporary Art Collection' in *The Collection: Celebrating 40 years* exh. cat., pp. 60–62

- 2017** Barkley, Glenn, 'Ill Communication' in *Broadsheet Journal*, issue 46: 3, Spring, pp. 28–31  
Ewington, Julie, 'Passages', *Art Basel Hong Kong* exh. cat., March 2017  
Ewington, Julie, 'Kirsten Coelho', *2018 Adelaide Biennial of Australian Art: Divided Worlds*, exh. cat., Art Gallery of South Australia, pp. 42–43  
Higgins, Jo, 'What Now?' in *Art Collector*, Art Basel Hong Kong special edition, pp. 10–11
- 2016** Coelho, Kirsten, 'Artist Statement' in *Kirsten Coelho* exh. cat., Philip Bacon Galleries, Oct–Nov.  
Cousins, Kerry-Anne, 'Shows setting a standard in ceramics' in *Canberra Times*, 2 January 2016, p. 15  
Martin, Colin, 'Portrait of the artist as a collector,' in *Ceramic Review UK*, Sept–Oct., issue 281, 2016, p. 19  
McKenzie, Helen, 'Kirsten Coelho' in *Art Collector*, issue 78, Oct–Dec., p. 72  
Hedgcock, Ingrid and Coelho Kirsten, 'Portrait: Kirsten Coelho and Ingrid Hedgcock' in *Journal of Australian Ceramics*, vol. 55, no. 2, July 2016
- 2015** Barkley, Glenn, 'Here today, tomorrow next week! A ceramics roundtable' in *Art Monthly* magazine, issue 281, July 2015, pp. 16–21  
Cousins, Kerry-Anne, 'In The Falling Light' in *Canberra Times*, 2015  
Jansen, Christina, 'Fine Lines' in *Edinburgh International Festival* exh. cat., The Scottish Gallery, 6 August–5 Sept. 2015, pp. 20–29  
Ewington, Julie, 'Still: Kirsten Coelho's Ceramics' in *Garland* online magazine, 1 Dec. 2015  
<https://garlandmag.com/article/still-kirsten-coelhos-ceramics/>  
Walker, Wendy, 'Kirsten Coelho: In the falling light', exh. cat., Drill Hall Gallery Australian National University, July–August 2015, p. 2  
'City of Hobart 2015 Art Prize', exh. cat., 2015, pp. 6, 46
- 2014** Ostling, Susan, 'The course of objects: the fine lines of inquiry' exh. cat., Manly Art Gallery & Museum, May–June, p. 3  
*Australia–Korea Invitational Ceramic Exhibition*, exh. cat., April 2014, p. 14
- 2013** Osborne, Margot, 'Kirsten Coelho' in *Designing Craft/Crafting Design: 40 years of JamFactory*, JamFactory, pp. 84–85  
Watson, Bronwyn, 'Public Works' in *Australian*, 2 November 2013
- 2012** Davis, Margaret H., 'Kirsten Coelho: Poetic Forms of Domesticity' in

*Marmalade* magazine, issue 01, pp. 44–45

Fazakerley, Ruth, 'Technologies of the future: memory, history, and the archive' in *build me a city* exh. cat., Experimental Art Foundation, 9 Nov–Dec, pp. 4–9, 12–13

Holland, Allison, 'Kirsten Coelho', 2012 Sidney Myer Fund Australian Ceramic Award, Shepparton Art Museum, Sept–Nov, pp. 4, 8–17

Sanders, Anne, *Revealed1: inside the private collections of South Australia*, exh. cat., Anne & Gordon Samstag Museum of Art, June–July, p. 5

Smith, Charlotte, '2012 Collectors Club' in *Articulate* magazine, Art Gallery of South Australia, Spring issue, p. 46

**2011**

de Waal, Edmund with Clare, Claudia, *The Pot Book*, 'Kirsten Coelho', London & NY: Phaidon Press Ltd., p. 61

Taylor, Louisa, *The Ceramics Bible*, Chronicle Books, USA,

Walker, Wendy, 'Fading to White', *Imagining Interiors* exh. cat., JamFactory, May–July, 2011

JamFactory, 'Generate 2011', exh. cat., JamFactory, Dec 2011–Feb 2012, p.13

**2010**

Cooper, Emmanuel, *10,000 Years of Pottery*, British Museum Press, p. 342

Clowes, Jody, *Convergence: Pottery From Studio and Factory*, exh. cat., The Clay Studio Philadelphia, Feb–April, p.19

Mansfield, Janet, *A New Look, Functional Ceramics*, exh. cat., Cudgegong Gallery, Nov 2009–Jan 2010, p. 4

Walker, Wendy, 'An aestheticism for the twenty-first century', *Collec+ors* Khai Liew Design, exh. cat., Art Gallery of South Australia, July–August 2010, pp.10–13

*27<sup>th</sup> Gold Coast International Ceramic Art Award*, exh. cat., Gold Coast City Gallery, p.11

Bauer, Catherine, 'World Class' in *Adelaide Magazine*, no. 08.10, pp. 18–20

**2009**

Cooper, Emmanuel., *Contemporary Ceramics*, 'Kirsten Coelho: an essential stillness', London, UK: Thames & Hudson, pp. 16, 17, 27

Pigott, Gwyn H & Venables, Prue, 'Tablewares – An International Collection', exh. cat., Rex Irwin Art Dealer, July– August, p. 7

Reason, Robert, *Bravura: 21<sup>st</sup> Century Australian Craft*, exh. Cat., Art Gallery of South Australia, Dec 2009–Jan 2010, p.18

Spenser, Ric, 'Storm Echoes in a Cup' in *West Australian*, Dec, p. 7

**2008**

Bowers, Stephen, 'Iron in the Soul' in *Ceramic Review UK*, May-June, pp. 30–35

Bowers, Stephen, 'Porcelain', exh. cat., JamFactory, April–May

Conway, Tony, 'Presence and expression' in *2008 Sidney Myer Fund International Ceramics Award*, exh. cat., Shepparton Art Gallery, March–April, pp. 6, 45

Osborne, Margot, 'Glamorous Glass and Pots of Gold' in *Advertiser*, 25 May



Osborne, Margot (ed.), 'Art Mind Beauty' in *Artlink* magazine, issue 2828: no. June

Osborne, Margot, 'Contemporary beauty' in *Artlink* magazine, issue 28: no. 2, June, pp. 60

Twopenny, Tom, 'Trend scout' in *Sunday Mail*, 27 April

'Homewares Trend' in *Inside Out* magazine, May–June, p. 58

- 2007** Bowers, Stephen, 'Table Ware, For the Table and Beyond' in *Ceramics Art and Perception*, no. 69, pp. 31–34  
Walker, Wendy, 'A retrieval of rust' in *Australian Contemporary Collect 2007* exh. cat., JamFactory, pp. 9–11  
*Collect 2007*, exh. cat., British Crafts Council, Victoria and Albert Museum, London, UK, 8–12 February, p. 44  
Martin, Colin, 'Collect' in *Artichoke 19*  
Coelho, Kirsten, 'Table Wear', exh. cat., JamFactory, Jan–March  
Clifton, Catherine, 'Spinning Wheels' in *Adelaide Matters*, issue 80, Dec–Jan, pp. 10–11
- 2006** Moon, Damon, 'Kirsten Coelho' in *Journal of Australian Ceramics*, issue 45 #1, pp. 15–17  
Nunn, Louise, 'Super Bowl' in *Advertiser*, 28 October, pp. 14–15  
Stephens, Helen, 'Kirsten Coelho's Passion, Talent and Maturity' in *Ceramic Art and Perception*, issue 64, pp. 97–99  
Osborne, Margot, 'Chinese Whispers' in *Adelaide Review*, 25 February, pp. 12–13  
Stephens, Helen & Wedd, Gerry, *Iron Autumn*, exh. cat., All Hand Made Gallery, Sydney, NSW  
Bourchier, Amanda, *One* exh. cat., Pembroke School, pp. 20–28
- 2005** Osborne, Margot, 'Hold the waffle and padding' in *Adelaide Review*, 1 April, p. 21  
Walker, Geoff, *24<sup>th</sup> Annual Gold Coast International Ceramic Art Award*, exh. cat., Gold Coast City Art Gallery, Sept–Oct
- 2004** Walker, Wendy, 'A Retrieval of Rust' in *Destillare*, exh. cat., Craft Victoria, Oct–Nov
- 2003** Stephens, Helen, *Future Function*, exh. cat., Manly Art Gallery & Museum, Jan–Feb, p. 7  
Walker, Wendy, 'Copper Red, Tea Dust and Temmoku' in *Object* magazine, no. 43, pp. 24–26
- 2002** Bowers, Stephen, 'Ellipse and the architecture of the appetite', in *Ellipse*, exh. cat., JamFactory, July–Sept  
Bilson, Gay, 'The Green and the Black' in *Ritual of Tea* exh. cat.,

JamFactory, March–May, pps. 4, 14, 19  
 Bowers, Stephen, 'Education and Exploration' in *Pottery in Australia*, vol. 42, no. 2, March  
*The Journal of the Asian Arts Society of Australia*, vol. 12, no.1, March

**2001** 'Interiors: Contemporary Australian Design' in *Object* magazine, 2001

**2000** Coelho, Kirsten, 'Artist Statement' in *House* exhibition catalogue, SASA Gallery, Oct–3 Nov, p. 2  
 Osborne, Margot, 'three thoughts' in *rice bowls* exh.cat., JamFactory, Dec–Jan  
 Bowers, Stephen, 'A Loosely Potted History' in *Pottery in Australia*, vol 39/4 - Dec 2000; p14

**1999** Ferguson, Mark, '*Jam Factory Biennial 1999*, exh. cat., Jam Factory, p. 555  
 Bowers, Stephen, 'Continuing Careers' in *Ceramics Technical*, no. 9, 1999, p. 86

**Public Collections**

- Anne & Gordon Samstag Museum of Art, Adelaide, South Australia
- Art Gallery of South Australia, Adelaide, South Australia
- Art Gallery of Western Australia, Perth, Western Australia
- Art Gallery of New South Wales, Sydney, NSW, Aust.
- Chatsworth House, Derbyshire, United Kingdom
- City of Hobart, Tasmania, Australia
- Drill Hall Australian National University, Canberra, ACT, Aust.
- Gold Coast City Art Museum, Gold Coast, Queensland, Aust.
- Geelong Art Gallery, Geelong, Victoria, Australia
- Hanyang University Museum Gallery, Seoul, Korea
- Hamilton Art Gallery, Victoria, Australia
- Museum Boijmans Van Beuningen Stichting, Rotterdam, Netherlands
- National Gallery of Australia, Canberra, ACT, Australia
- Newcastle Art Gallery, Newcastle, NSW, Australia
- Manly Art Gallery and Museum, Manly, NSW, Australia
- Museum of Applied Arts & Sciences, Powerhouse Museum, Sydney, NSW
- Queensland Art Gallery and Gallery of Modern Art, Brisbane, Queensland, Aust.
- Queensland University of Technology Art Museum, Brisbane, Queensland, Aust.
- Shepparton Art Museum, Shepparton, Vic., Aust.
- Tea Tree Gully City Council, Adelaide, South Australia
- Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW, Aust.
- Wollongong Art Gallery, Wollongong, NSW, Aust.

<b>Awards</b>	Arts South Australia Fellowship Australia Council for Arts Development
2018	
	Australia Council for the Arts International Presentation ARTBASEL Hong Kong ArtSA New Work Development: <i>Adelaide Biennial of Australian Art</i>
2016	
	City of Hobart Art Prize (Ceramics) Tasmanian Museum and Art Gallery Australia Council for the Arts New Work development Arts South Australia New Work development.
2015	
2014	Arts South Australia New Work Development
2013	Bank of Tokyo – Mitsubishi Travel Fund Arts South Australia
2012	Sidney Myer Fund Australian Ceramic Award Winner, Australian Category Shepparton Art Museum, Vic, Aust.
2010	Shortlist, Sidney Myer International Ceramic Award, Shepparton Art Museum, Vic, Aust.  Australia Council for the Arts New Work Development
2009/2005	ArtSA New Work Development.
2008	Australia Council for the Arts. New Work Development
2007	Australia Council for the Arts. London Studio residency??
2006	Excellence in Object Award, <i>One</i> , The Drill Hall Torrens Parade Grounds, Adelaide, South Australia
2003	Josephine Ulrick Ceramic Art Award for Excellence 24 <sup>th</sup> Gold Coast International Ceramic Art Award. Australia Council for the Arts. New Work Development

2002

Winner, Tea Tree Gully Art Prize, Adelaide, South Australia  
New Work development ArtSA.